Superior
Stewart Superior Corporation
coloring your world
Here at Stewart Superior we love color. In fact, we love color so much, we’re now printing a full color catalog, with over 12 pages of samples and ink color swatches. Check out the new colors in our ever popular Memories line of Premium Inkpads as well as the exciting new Memories Mists. Have you tried the Palette Stamp and Stick Gluepad yet? Well be sure to check that out on Pages 4-5. Scattered throughout you’ll find tips and techniques for every style; Scrapbooking, Paper Crafting, Home Decor, Rubber Stamping and More. Stewart Superior is committed to providing quality service and value to our treasured customers and we strive to create community with our partners, artists, designers and staff.

Be sure to check our website for more information and project samples.

WWW.STEWARTSUPERIOR.COM

Every attempt has been made to represent true color samples of each of our products contained within the pages of our Product catalog. Stewart Superior cannot guarantee that the color is an exact match for the product.

A special thank you to Maria Dellos & Elaine Barr for the artwork featured in this years catalog. Also to Hampton Arts for the Clean Stamp Scrollie Design featured in the border of each page. Photography by Andre Cox.

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Stamps, Scrapbookers and Crafters Everywhere Cherish Their Memories... The Memories Inkpad has demonstrated dependability, quality and durability for many years, and is now available in four different types of ink; Dye, Pigment, Chalk and now Metallic! Each ink type has a different look and it’s own cache of amazing techniques. Look for these great inks in full size pads, cube sets and re-inkers!

Memories Mists are now available in over 20 different, gorgeous colors, including White. They are the perfect touch for a whole range of stunning projects, including Brass Stencil Cards and Scrapbooks, T Shirts and Home Decor! Use with the Memories Chalk Inks for unbelievable results!

All Memories Inks are Acid Free, Archival and Non Hazardous.

The Palette Hybrid Inkpad represents the latest innovation in stamping ink technology. It eliminates all the confusion over which ink to use for what surface - because it works on everything. The Palette line also features our Stamp & Stick Gluepad, a heat-activated pad for gluing glitters, metal leaf and more.

The Palette line is available in attractive clamshell packaging with color sample pictures and instructions. You’ll find the whole range of Palette products on pages 4-7. All Palette Hybrid inks are Acid Free, Archival and Non Toxic.
Palette Stamp & Stick Gluepad Program

Palette Stamp & Stick Gluepad Kit
Now packaged in an easy to display clamshell, featuring project samples and instructions! Perfect for use with Metal Leaf, Glitter and Accent Powders. Use on coated cardstock for perfect results every time! 1 Gluepad with 1/2 oz Refill. Available open stock. Package Size 4 3/4 x 7 1/4

Palette Stamp & Stick Accent Powders
Metallic Accent Powders add the most exquisite metallic sheen to any craft project. When using with the Gluepad, no extra seal is needed, the Gluepad holds it on! Kit includes 4, 3gm bottles with project examples and instructions. Available open stock. Package Size 6 x 8 3/4

Palette Stamp & Stick Glitter
Standard grain Glitters come packaged in monotone kits of four sparkling colors. Use with the Gluepad for a smooth glitter bling. Kit includes 4, 3gm bottles with project examples & instructions. Available open stock. Package Size 6 x 8 3/4

Palette Stamp & Stick Glossy Cardstock
Available in white and black, 25 sheet packs of 8 1/2 x 11 coated cardstock. Use with Glitter for brilliant results! Package Size 8 1/2 x 11

Glue in an inkpad! Heat to activate and adhere glitters, powders, metal leaf and more!

Palettes Stamp & Stick Metal Leaf
The perfect pairing with the Stamp and Stick Gluepad. Apply to everything from Paper Crafts to Wooden frames, Leather Scrapbooks, Glass and so much more! Available in Gold, Silver, Copper and now 4 beautiful Variegated Patterns!

Package Size 6 x 8 3/4, Contains 5 1/2 square sheets
Solid Colors are 25 sheets per package, Variegated Colors are 6 sheets per package

Stamp & Stick Gluepad Tips & Techniques
1. Heat Activated Stamp & Stick becomes tacky when you heat it! It’s impossible to overheat, but you can Underheat...be sure it’s all of the way done before applying media.
2. For use with Glitter, apply to a coated or glossy cardstock, or any non-porous surface. When using on metal, be sure surface is all of the way cool before applying media.
3. Apply glue ink with a sponge or stencil brush through a brass or plastic stencil for metal leafing home decor items and designs.
Palette™ Hybrid Inkpad Program

Eliminate all the confusion over which ink to use for what surface, Hybrid Inks work on them all!

Palette™ Hybrid Ink Kit

Paper, glass, fabric, clay and more! Palette Hybrid inks dry quickly on paper and porous surfaces and require a heat-set on glossy surfaces and fabrics. Acid Free  Archival  Non Toxic

Now Packaged in an easy to display clamshell, featuring Project Samples and Instructions!

1 Hybrid Inkpad with 1/2 oz Refill  Available Open Stock
Package Size 4 3/4 x 7 1/4 Inkpad size is 3 3/4 x 2 3/4

Palette™ Hybrid Cube Sets

The same wonderful hybrid inks packaged in cube sets. These rainbow themed packs are a great way to try out all of the Palette colors. Small and easy to store, these color cubes can go everywhere your imagination takes you!

4 Individual Cubes per pack Package Size 2 x 6 3/4

Palette™ Metallic Ink Kit

Paper, glass, fabric, clay and more! Palette Hybrid inks dry quickly on paper and porous surfaces and require a heat-set on glossy surfaces and fabrics. Acid Free  Archival  Non Toxic

Now Packaged in an easy to display clamshell, featuring Project Samples and Instructions!

1 Blank Pad with 1/2 oz Ink Bottle
Package Size 4 3/4 x 7 1/4

Palette™ Embossing Watermark Pad

A slow drying, multi purpose ink designed for use with embossing powders; also as a watermark and a resist. Packaged in an easy to display clamshell, featuring Project Samples and Instructions! Acid Free  Archival  Non Toxic
Memories Inkpads

DYE

- Pigment multi-purpose ink works on many surfaces
- Embosses detailed images
- Heat set on fabric, clay & other porous surfaces

ActuAl Size 2 1/4 x 3 1/2

Four Cube Inkpads per Set
- Monochromatic Groupings
- Cubes Available Open Stock

Larger chip sizes indicate the newest colors added to the Memories line.

Memories Premium Quality Inkpads offer a variety of ink types for an endless amount of fun and easy techniques!

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DYES

- A Raised Pad Surface for Stamping
- Designed for Direct to Surface & Stamping Techniques
- Dries with a Soft, Chalky Texture
- Colors Marked with a Star are Coordinated with the Memories Mists
- Striking on Dark, Glossy, Matte & Vellum Papers

Memories Inkpads

PIGMENT

- Multi Purpose Ink works on Many Surfaces
- Embosses Detailed Images
- Heat Set on Fabric, Clay & Other Porous Surfaces

Larger chip sizes indicate the newest colors added to the Memories line.

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Create fantastic textured effects on any surface with the new easy to use Memories™ Mists.

Swatches represent the Memories Mists sprayed on a lighter colored cardstock. The smaller square represents the color of the coordinating Chalk ink cube that is included in the Mists Kits.

X Multi-Purpose Ink Works on Many Surfaces
X Acid Free Archival and Fade Resistant
X Heat Set on Fabric, Clay & Other Porous Surfaces

Memories Mists Kits
Create spectacular effects with the Memories Mists and coordinating Memories Chalk Ink cube. Each kit includes one 2 oz bottle of Mists, one Chalk ink cube, plus full color sample pictures and project instructions, all packaged in an easy to display clamshell.

Mist and Chalk Cube Available Open Stock
Package Size 4 1/2 x 7

Friends and Doves, a beautifully chalked card with specks of Whipped Cream Memories Mists, highlighting the gorgeous color. To achieve the chalkiness of the Dove stencil, apply a layer of Milky White Chalk ink through the stencil onto cardstock. Apply Aqua Marine chalk, and other colors, mixing with the Milky White. Each layer of color that is added creates more and more depth to the image. As always finish off with a gentle Mist of color or white.

Collection 2006
Strawberry Delight Mist Delicate Rose Chalk Ink
Cherry Juice Mist Crimson Truffle Chalk Ink
Mango Lemonade Mist Quiet Yellow Chalk Ink
Margarita Mist Daisy Lime Chalk Ink
Bluegrass Mist Snowy Evergreen Chalk Ink/Mint Tea Chalk Ink

Winter 2007
Blueberry Shrub Mist Foggy Ultramarine Chalk Ink/Indigo Ombre Chalk Ink
Lavender Mist Hazy Mauve Chalk Ink
Silver Mist Shadow Gray Chalk Ink
Dusty Rose Mist Creamy Coffee Chalk Ink
Pine-Keen Mist Washed Tan Chalk Ink

Collection Winter 2007
Cleaners, Powders
Accessories

Ultra Clean Stamp Cleaner provides amazing cleaning of both clear and rubber stamps. Use with a Double Scrubber Pad for best results. Ultra Clean™ will clean your stamps so well that you can go from stamping dark inks to light inks without worrying about the dark ink affecting the lighter shades. Ultra Clean™ also keeps your stamp scrubber clean by washing most of the ink out of the scrubber when rinsed with water. Available in the 2 oz bottle Kit with Scrubber Cube, 2 oz and 8 oz Open Stock.

Embossing Tool Heat Gun

for art rubber stamping, scrapbooking and general crafting. Ergonomic pen shape with metal flip down stand and metal nozzle.

Memories Metallic Markers
Nontoxic, odorless, archival, acid free and fade resistant, these markers are excellent for scrapbooks, dark papers, posters and card stock. The metallic ink flows smoothly at any angle for all types of crafting and home décor.
Set 1- Glitzy Gold, Pink Ripples, and Emerald City Green
Set 2- Shimmering Silver, Starry Blue and Purple Quartz.

Speedball Rubber Brayer
Perfect for direct to paper techniques with inkpads and refills. Brayer roller snaps out of handle for easy cleaning and storage.

Stewart Superior Embossing powder is a fast melting powder that delivers rich colors and solid surface bonding. Available in 1 or 8 oz. solid top plastic containers.

Stewart Superior Embossing Powders

Large grain enamel powders, perfect for layered embossing or a one layer, raised, textured finish.

Filigree

A fine detail powder in shades that match the Cloisonne line of enamel powders.

Cloisonne

Our line of standard grain embossing powders in our most popular colors.
How can I tell the good from the bad? Since there are clear stamps on the market that are substandard quality- it’s just good business to understand the difference. Here are a few tips on what to watch out for:

1. They don’t adhere well to the clear blocks. Put the stamp on the block and lap the block on the table, if the stamp falls off they are low quality.

2. Examine the depth of the etching (depth of the stamp image). On low quality clear stamps it’s too shallow. Good quality clear stamps will be deeply etched similar to regular rubber stamps. Quality clear stamps will be deeply etched similar to regular rubber stamps.

3. Stamps are too soft & gooey or too hard. Making premium quality clear stamps is not easy. It takes a lot of expertise.

Due to the success of Superior Clear - many imitators have appeared. Many also use photopolymer. However, Superior ClearTM stamps are made with a proprietary photopolymer that is exclusive to Superior ClearTM. It is engineered to simulate the qualities of rubber. It has a hardness (durometer) equal to rubber and therefore handles ink - just like rubber for stamping crisp, clean images.

4. Pricing is suspiciously low.

Typically, premium quality photopolymer clear stamps are in the $13 – $14 retail price range for a set that measures about 4” x 6” and they will have deeply etched images. If you see really low prices for clear stamps... avoid them – they’re probably molded vinyl and usually poor quality. Another way to recognize quality photopolymer stamps is that they are formed to the size and shape of the image. This means they don’t need to be cut apart and will have very little excess edging around the image. The images are generally presented on a clear plastic carrier sheet from which they can be easily removed for project use, and then returned to the carrier sheet for hassle free storage.

Stewart Superior has been manufacturing clear photopolymer stamps since the late 1970’s. That’s over 25 years of experience and innovation, that we put into every order.