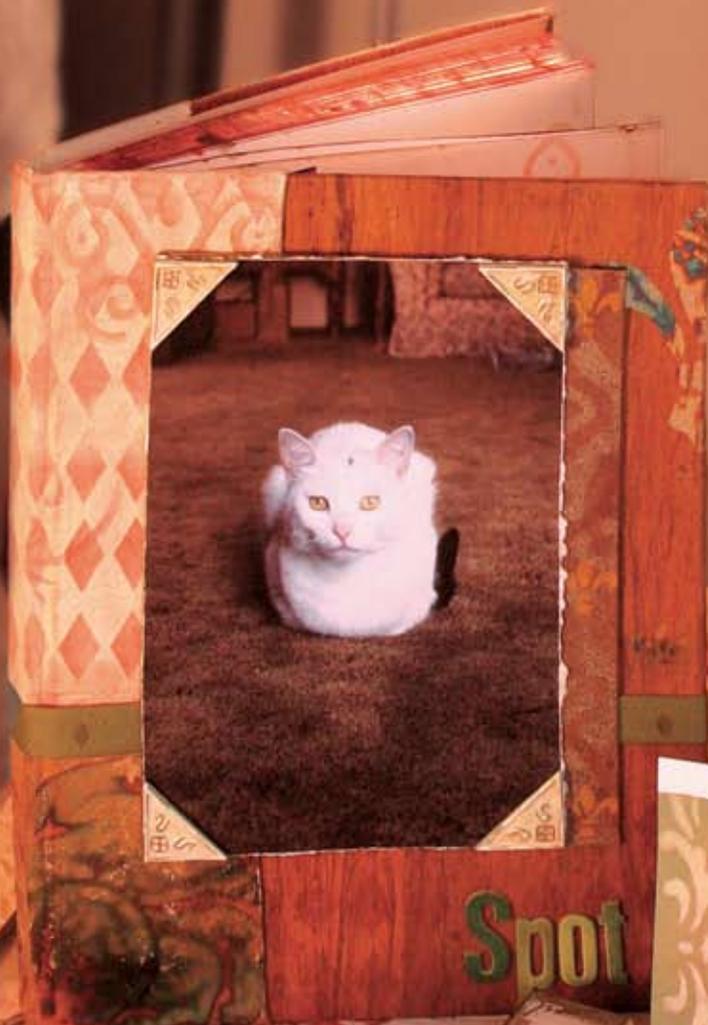


# Superior

Stewart Superior Corporation

*coloring your world*



# Stewart Superior Catalog 2007

HERE AT STEWART SUPERIOR WE LOVE COLOR. IN FACT, WE LOVE COLOR SO MUCH, WE'RE NOW PRINTING A FULL COLOR CATALOG, WITH OVER 12 PAGES OF SAMPLES AND INK COLOR SWATCHES. CHECK OUT THE NEW COLORS IN OUR EVER POPULAR MEMORIES LINE OF PREMIUM INKPADS AS WELL AS THE EXCITING NEW MEMORIES MISTS. HAVE YOU TRIED THE PALETTE STAMP AND STICK GLUEPAD YET? WELL BE SURE TO CHECK THAT OUT ON PAGES 4-5. SCATTERED THROUGHOUT YOU'LL FIND TIPS AND TECHNIQUES FOR EVERY STYLE; SCRAPBOOKING, PAPER CRAFTING, HOME DECOR, RUBBER STAMPING AND MORE. STEWART SUPERIOR IS COMMITTED TO PROVIDING QUALITY SERVICE AND VALUE TO OUR TREASURED CUSTOMERS AND WE STRIVE TO CREATE COMMUNITY WITH OUR PARTNERS, ARTISTS, DESIGNERS AND STAFF.

BE SURE TO CHECK OUR WEBSITE FOR MORE INFORMATION AND PROJECT SAMPLES.

WWW.STEWARTSUPERIOR.COM

Every attempt has been made to represent true color samples of each of our products contained within the pages of our Product catalog. Stewart Superior cannot guarantee that the color is an exact match for the product .



A SPECIAL THANK YOU TO MARIA DELLOS & ELAINE BARR FOR THE ARTWORK FEATURED IN THIS YEARS CATALOG. ALSO TO HAMPTON ARTS FOR THE CLEAR STAMP SCROLLIE DESIGN FEATURED IN THE BORDER OF EACH PAGE. PHOTOGRAPHY BY ANDRE COX.

# Table of Contents

PALETTE™ STAMP & STICK GLUEPAD PROGRAM	PAGES 4-5
PALETTE™ HYBRID INKS	PAGES 6-7
MEMORIES™ PREMIUM QUALITY INK PROGRAM	PAGES 8-9
MEMORIES™ MISTS PROGRAM	PAGES 10-11
ACCESSORIES, POWDERS, CLEANERS	PAGES 12-13
PROJECT GUIDE AND CLEAR STAMP MANUFACTURING	PAGES 14-15

## Memories™

DYE  
CHALK  
PIGMENT  
METALLIC  
MISTS

STAMPERS, SCRAPBOOKERS AND CRAFTERS EVERYWHERE CHERISH THEIR MEMORIES... THE MEMORIES INKPAD HAS DEMONSTRATED DEPENDABILITY, QUALITY AND DURABILITY FOR MANY YEARS, AND IS NOW AVAILABLE IN FOUR DIFFERENT TYPES OF INK; DYE, PIGMENT, CHALK AND NOW METALLIC! EACH INK TYPE HAS A DIFFERENT LOOK AND IT'S OWN CACHE OF AMAZING TECHNIQUES. LOOK FOR THESE GREAT INKS IN FULL SIZE PADS, CUBE SETS AND RE-INKERS! MEMORIES MISTS ARE NOW AVAILABLE IN OVER 20 DIFFERENT, GORGEOUS COLORS, INCLUDING WHITE. THEY ARE THE PERFECT TOUCH FOR A WHOLE RANGE OF STUNNING PROJECTS, INCLUDING BRASS STENCIL CARDS AND SCRAPBOOKS, T SHIRTS AND HOME DECOR! USE WITH THE MEMORIES CHALK INKS FOR UNBELIEVABLE RESULTS! ALL MEMORIES INKS ARE ACID FREE, ARCHIVAL AND NON HAZARDOUS.

## Palette™

HYBRID INK  
STAMP & STICK  
GLUEPAD  
METALLICS  
WATERMARK

THE PALETTE HYBRID INKPAD REPRESENTS THE LATEST INNOVATION IN STAMPING INK TECHNOLOGY. IT ELIMINATES ALL THE CONFUSION OVER WHICH INK TO USE FOR WHAT SURFACE - BECAUSE IT WORKS ON EVERYTHING. THE PALETTE LINE ALSO FEATURES OUR STAMP & STICK GLUEPAD, A HEAT-ACTIVATED PAD FOR GLUING GLITTERS, METAL LEAF AND MORE. THE PALETTE LINE IS AVAILABLE IN ATTRACTIVE CLAMSHELL PACKAGING WITH COLOR SAMPLE PICTURES AND INSTRUCTIONS. YOU'LL FIND THE WHOLE RANGE OF PALETTE PRODUCTS ON PAGES 4-7. ALL PALETTE HYBRID INKS ARE ACID FREE, ARCHIVAL AND NON TOXIC.

# Palette™ Stamp & Stick Gluepad Program

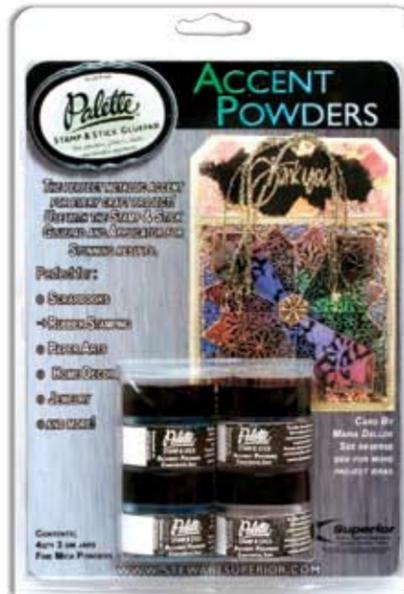


Glue in an inkpad!  
Heat to activate  
and adhere glitters,  
powders metal leaf  
and more!



## Palette™ Stamp & Stick Gluepad Kit

Now Packaged in an easy to display clamshell, featuring Project Samples and Instructions! Perfect for use with Metal Leaf, Glitter and Accent Powders. Use on coated cardstock for perfect results everytime! 1 Gluepad with 1/2 oz Refill Available open stock Package Size 4 3/4 x 7 1/4



## Palette™ Stamp & Stick Accent Powders

Metallic Accent Powders add the most exquisite metallic sheen to any craft project. When using with the Gluepad, no extra seal is needed, the Gluepad holds it on! Kit Includes 4, 3gm bottles with project examples and instructions. Available open stock Package Size 6 x 8 3/4



PALETTE STAMP & STICK ACCENT POWDER SWATCHES SHOWN ON A LIGHT AND A DARK SURFACE.



<b>REDS</b> Interference Red Pink Salmon Red Russet Super Russet	<b>GOLDS</b> Interference Gold Antique Gold Aztec Gold Sunset Gold	<b>GREENS</b> Interference Green Duo Blue/Yellow Duo Green/Yellow Spring Green	<b>BLUES</b> Interference Blue Turquoise Sky Blue True Blue	<b>NEUTRALS</b> Antique Bronze Antique Copper Antique Silver Carbon Black
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## Palette™ Stamp & Stick Glitters

Standard grain Glitters come packaged in monotone kits of four sparkling colors. Use with the Gluepad for a smooth glitter bling. Kit Includes 4, 3gm bottles with project examples & instructions. Available open stock Package Size 6 x 8 3/4



<b>REDS</b> Bright Red Iridescent Pink Burgundy Regal Red	<b>GOLDS</b> Hologram Gold Gold Dark Gold Apricot	<b>GREENS</b> Sea Spray Kelly Green Emerald Midnight Green	<b>BLUES</b> Iridescent Blue Turquoise Navy Laser Blue	<b>NEUTRALS</b> Ultrafine Prisma Hologram Silver Sand Black
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## Palette™ Stamp & Stick Glossy Cardstock

Available in white and black, 25 sheet packs of 8 1/2 x 11 coated cardstock. Use with Glitter for brilliant results! Package Size 8 1/2 x 11



## Palette™ Stamp & Stick Metal Leaf

The Perfect pairing with the Stamp and Stick Gluepad. Apply to everything from Paper Crafts to Wooden frames, Leather Scrapbooks, Glass and so much more! Available in Gold, Silver, Copper and now 4 beautiful Variegated Patterns!

Package Size 6 x 8 3/4, Contains 5 1/2 square sheets  
Solid Colors are 25 sheets per package, Variegated Colors are 6 sheets per package



## Stamp & Stick Gluepad Tips & Techniques

1. HEAT ACTIVATED STAMP & STICK BECOMES TACKY WHEN YOU HEAT IT! IT'S IMPOSSIBLE TO OVERHEAT, BUT YOU CAN UNDERHEAT... BE SURE IT'S ALL OF THE WAY DONE BEFORE APPLYING MEDIA.
2. FOR USE WITH GLITTER, APPLY TO A COATED OR GLOSSY CARDSTOCK, OR ANY NON-POROUS SURFACE. WHEN USING ON METAL, BE SURE SURFACE IS ALL OF THE WAY COOL BEFORE APPLYING MEDIA.
3. APPLY GLUE INK WITH A SPONGE OR STENCIL BRUSH THROUGH A BRASS OR PLASTIC STENCIL FOR METAL LEAFING HOME DECOR ITEMS AND DESIGNS.



# Palette™ Hybrid Inkpad Program

Eliminate all the confusion over which ink to use for what surface, Hybrid Inks work on them all!



## Palette™ Hybrid Ink Kit

Paper, glass, fabric, clay and more! Palette Hybrid inks dry quickly on paper and porous surfaces and requires a heat-set on glossy surfaces and fabrics. Acid Free Archival Non Toxic Now Packaged in an easy to display clamshell, featuring Project Samples and Instructions! 1 Hybrid Inkpad with 1/2 oz Refill Available Open Stock Package Size 4 3/4 x 7 1/4 Inkpad size is 3 3/4 x 2 3/4

## Palette™ Embossing Watermark Pad

A slow drying, multi purpose ink designed for use with embossing powders, also as a watermark and a resist. Packaged in an easy to display clamshell, featuring Project Samples and Instructions! Acid Free Archival Non Toxic



## Palette™ Hybrid Cube Sets

The same wonderful hybrid inks packaged in cube sets. These rainbow themed packs are a great way to try out all of the Palette colors. Small and easy to store, these color cubes can go everywhere your imagination takes you! 4 Individual Cubes per pack Package Size 2 x 6 3/4



## Palette™ Metallic Ink Kit

Paper, glass, fabric, clay and more! Palette Hybrid inks dry quickly on paper and porous surfaces and requires a heat-set on glossy surfaces and fabrics. Acid Free Archival Non Toxic Now Packaged in an easy to display clamshell, featuring Project Samples and Instructions!

1 Blank Pad with 1/2 oz Ink Bottle Package Size 4 3/4 x 7 1/4

# Memories™ Inkpads

- All Memories Inkpads Feature**
- ⌘ A Raised Pad Surface for Inking all Stamp Sizes
  - ⌘ Are Available in Full Size Pads, Cubes and Refills
  - ⌘ Acid Free Archival and Fade Resistant Ink Formula



ACTUAL SIZE 2 1/4 x 3 1/2

- ⌘ WATERPROOF FOR USE WITH WATERCOLORS & MARKERS
- ⌘ COLORS PERFECT FOR ANTIQUING, AGING AND MORE!



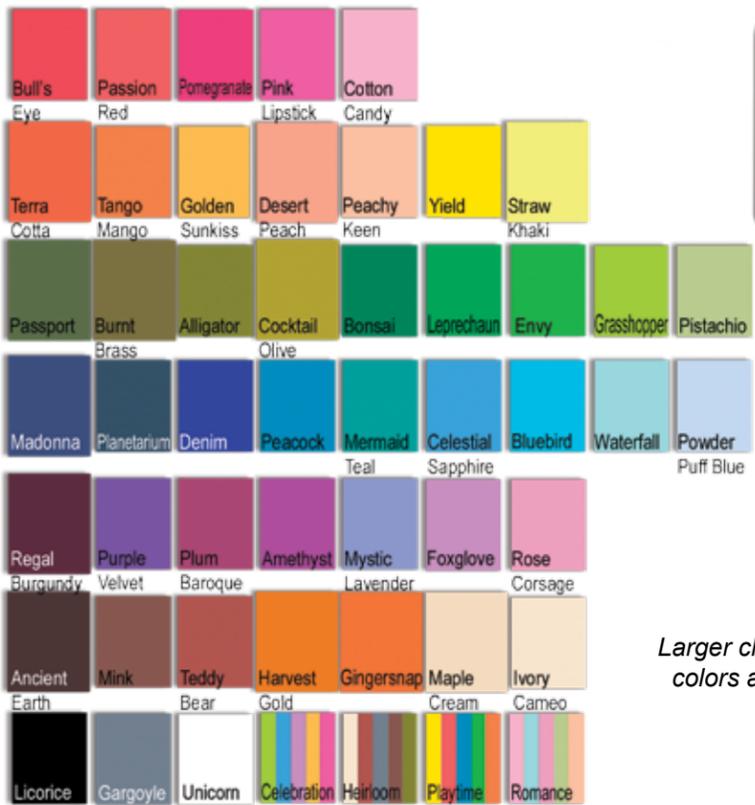
Memories Cubes



- ⌘ FOUR CUBE INKPADS PER SET
- ⌘ MONOCHROMATIC GROUPINGS
- ⌘ CUBES AVAILABLE OPEN STOCK



## DYE



## PIGMENT

- ⌘ MULTI PURPOSE INK WORKS ON MANY SURFACES
- ⌘ EMBOSSES DETAILED IMAGES
- ⌘ HEAT SET ON FABRIC, CLAY & OTHER POROUS SURFACES

Larger chip sizes indicate the newest colors added to the Memories line.



Pages 8-9

Memories Premium Quality Inkpads offer a variety of ink types for an endless amount of fun and easy techniques!

## CHALK



- ⌘ DRIES WITH A SOFT, CHALKY TEXTURE
- ⌘ COLORS MARKED WITH A STAR ARE COORDINATED WITH THE MEMORIES MISTS
- ⌘ STRIKING ON DARK, GLOSSY, MATTE AND VELLUM PAPERS

- ⌘ STUNNING METALLIC SHEEN FOR DIRECT TO SURFACE & STAMPING TECHNIQUES
- ⌘ HEAT SET ON FABRIC, CLAY & OTHER POROUS SURFACES



## METALLIC

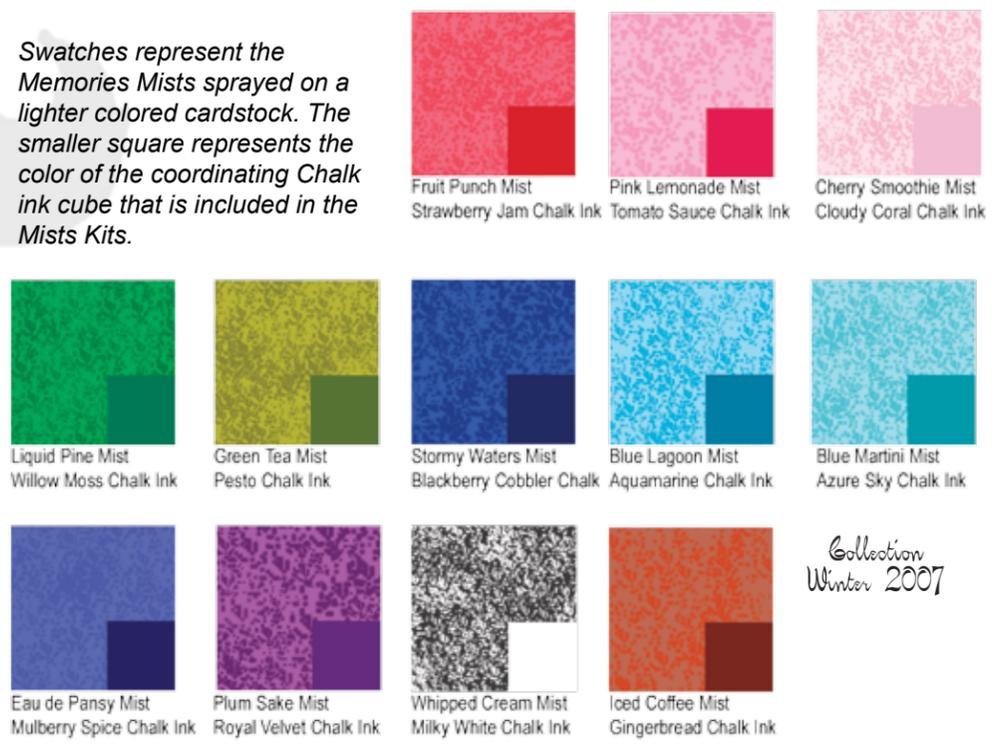


# Memories™ Mists

Create fantastic textured effects on any surface with the new easy to use Memories™ Mists.



Swatches represent the Memories Mists sprayed on a lighter colored cardstock. The smaller square represents the color of the coordinating Chalk ink cube that is included in the Mists Kits.



- ⌘ MULTI PURPOSE INK WORKS ON MANY SURFACES
- ⌘ ACID FREE ARCHIVAL AND FADE RESISTANT
- ⌘ HEAT SET ON FABRIC, CLAY & OTHER POROUS SURFACES

Collection Winter 2007



Memories Mists Kits

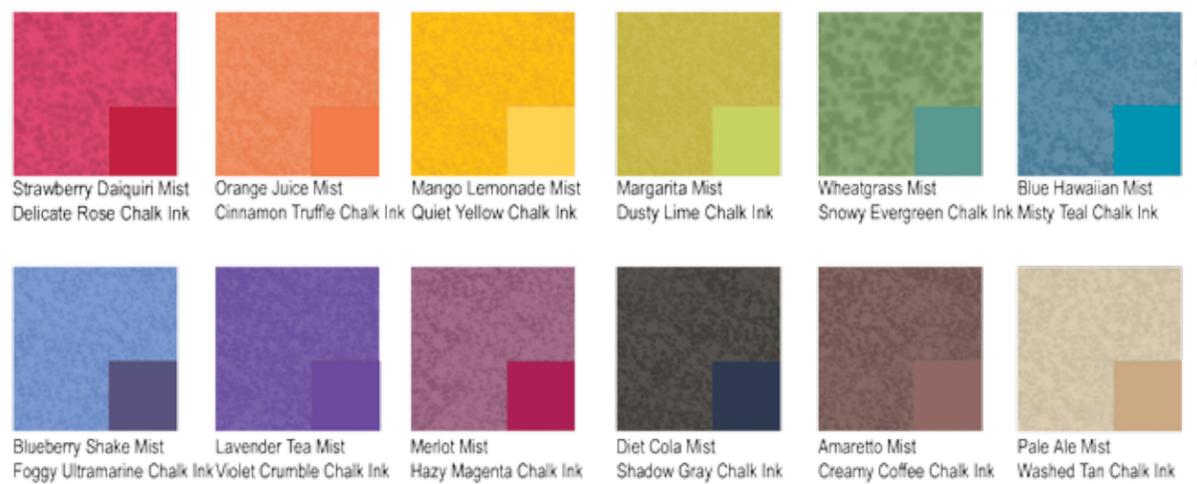
Create spectacular effects with the Memories Mists and coordinating Memories Chalk Ink cube. Each kit includes one 2 oz bottle of Mists, one Chalk ink cube, plus full color sample pictures and project instructions, all packaged in an easy to display clamshell.

Mist and Chalk Cube Available Open Stock Package Size 4 1/2 x 7



*Friends and doves*, a beautifully chalked card with specks of Whipped Cream Memories Mists, highlighting the gorgeous color. To achieve the chalkiness of the Dove stencil, apply a layer of Milky White Chalk ink through the stencil onto cardstock. Apply Aqua Marine chalk, and other colors, mixing with the Milky White. Each layer of color that is added creates more and more depth to the image. As always finish off with a gentle Mist of color or white.

Collection 2006



# Cleaners, Powders Accessories



Ultra Clean Stamp Cleaner provides amazing cleaning of both clear and rubber stamps. Use with a Double Scrubber Pad for best results. Ultra Clean™ will clean your stamps so well that you can go from stamping dark inks to light inks without worrying about the dark ink affecting the lighter shades. Ultra Clean™ also keeps your stamp scrubber clean by washing most of the ink out of the scrubber when rinsed with water. Available in the 2 oz bottle Kit with Scrubber Cube, 2 oz and 8 oz Open Stock



## Memories Metallic Markers

Nontoxic, odorless, archival, acid free and fade resistant, these markers are excellent for scrapbooks, dark papers, posters and card stock. The metallic ink flows smoothly at any angle for all types of crafting and home décor. Set 1- Glitzy Gold, Pink Ripples, and Emerald City Green  
Set 2- Shimmering Silver, Starry Blue and Purple Quartz.



## Speedball Rubber Brayer

Perfect for direct to paper techniques with inkpads and refills. Brayer roller snaps out of handle for easy cleaning and storage.

## Embossing Tool Heat Gun

for art rubber stamping, scrapbooking and general crafting. Ergonomic pen shape with metal flip down stand and metal nozzle.



Stewart Superior Embossing powder is a fast melting powder that delivers rich colors and solid surface bonding. Available in 1 or 8 oz. solid top plastic containers.

## Filigree

A fine detail powder in shades that match the Cloisonne line of enamel powders.



## Cloisonné

Large grain enamel powders, perfect for layered embossing or a one layer, raised, textured finish.



## Deeneer

Our line of standard grain embossing powders in our most popular colors.



# Project Guide



**Spot's Journal** by Elaine Barr  
Palette Burnt Sienna, Landscape, Giverny, Chartreuse and Viridian Leaf (for Basic Grey Chipboard Letters)  
Stamp & Stick Gluepad Variegated Blue Metal Leaf

**Sea Green Vase** by Maria Dellos  
Tall Vase made of resin, wood, terra cotta or plaster  
Memories Pinetree Green  
Palette Metallic Ink Satin Sage, Copper Penny  
Polymer Clay

#2325H Judi Kins Stamp  
GourdMaster Varnish

**Baroque Chalk Card** by Elaine Barr  
Memories Chalk Milky White, Muted Violet, Pesto, Dusty Lime  
Stencils from Dreamweaver



Memories Mists on fabric require a heat set with an iron on low no steam or a quick toss in the dryer. Let dry on it's on before heat setting for 30- 40 minutes.

**Leaf Shirt** by Elaine Barr  
Memories Mists Whipped Cream, Margarita  
Leaf Stencil from Dreamweaver

**Happiness Shirt** by Elaine Barr  
Memories Mists Fruit Punch, Orange Juice and Mango Lemonade  
Memories Chalk Ink Delicate Rose

**Friends Journal Card** by Elaine Barr  
Memories Chalk Ink Milky White, Aqua Marine, Pale Olive, Pesto, Strawberry Jam  
Memories Mists Whipped Cream, Blue Martini and Merlot  
Bird Stencil from Dreamweaver Stencils  
Friends image from Hampton Arts



To achieve chalked look in stencil, apply Milky White Chalk with a stencil brush as the bottom coat. While still a little wet, apply next color of chalk. This allows the chalk colors to mix and create a chalky, fresco type effect. Continue to layer colors and White until desired chalkiness is achieved.

**Gold Acanthus Card** by Elaine Barr  
Palette Stamp & Stick Gluepad  
Palette Stamp & Stick Accent Powders Green  
Palette Metallic Copper Penny  
Memories Pigment Licorice  
Clear Filigree Embossing Powder  
Unknown Leaf Stencil, Hampton Arts Phrase Stamp



**Gourd Decanters** by Maria Dellos  
Palette Stamp & Stick Glue Refill  
Variegated Green Metal Leafing  
Memories Chestnut, Black Ink Dye  
Top of Bottle Gourd (size will vary) & a separate piece of gourd for bottom stand  
GourdMaster Varnish  
Dremel and Drill bit

**Bronze Box** by Maria Dellos  
Palette Stamp & Stick Refill Bottle and Paint Brush  
Cloisonne Bavarian Bronze Embossing Powder  
Palette Hybrid Beaux Arts Blue Ink Refill  
Palette Metallic Ink Refills : Sterling Silver, Copper, Pure Gold, Silky Obsidian, Buff Bronze  
Dreamweaver Stencil  
Makin's Clay

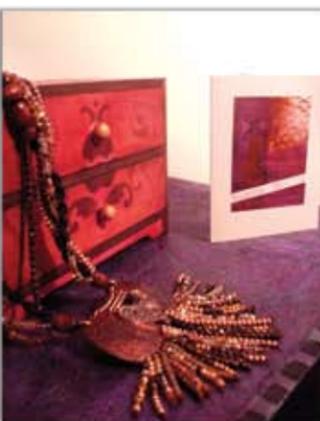


**Textured Grape Pot** By Maria Dellos  
Memories Dye Chestnut, Violet, Pinetree Green, Sea Sponge for applying inks  
Large Terra Cotta Pot  
GourdMaster Wood Filler and Varnish  
Palette Knife, Plastic Grapes, Caulking

Mix one 8 oz. jar of wood filler with ¼ cup of GourdMaster Varnish and apply with palette knife to the terra cotta pot. This mixture will air-dry and can be dried using heat tool. It will turn from a yellow to ivory when dry. Cut the plastic grapes in half and adhere to the pot with caulking to form a grape cluster. Add the plastic leaf with caulking to the top of the cluster and dry over night. Apply GourdMaster Varnish all over the porous pot, making sure you cover all the textured areas well.

Mix 1 tbsp. of GourdMaster Varnish and 10 drops of chestnut ink together and sponge this mixture to the textured pot, avoiding the leaf and grape clusters. Mix the Pinetree Ink Dye with varnish (10 drops to 1 tsp. of varnish) sponge this on the leaves. Mix the Violet ink Dye with Varnish (10 drops to 1 tsp.) sponge this on the grapes

When everything is dry, apply a final protective coat of varnish



**Gourd Necklace** by Maria Dellos  
Palette Metallic Buff Bronze Ink  
Gourd Piece  
GourdMaster Varnish  
GourdMaster Wood Filler

**Metallic Butterfly Card** by Elaine Barr  
Palette Metallic Plum Pearl, Copper Penny  
Vermillion Glow  
Palette Hybrid Noir  
Hampton Arts Clear Stamp Set "Wing It"

**Stenciled Mini Dresser** by Elaine Barr  
Palette Hybrid Burnt Sienna, Raw Sienna, Moulin Rouge  
White Acrylic Paint  
Handcut Stencil

**Jacob's Journal** by Elaine Barr  
Memories Pigment Cotton Candy, Rose  
Corsage, Tango Mango, Bluebird  
Love Clear Stamp Set from Hampton Arts



**Gourd Necklace** by Maria Dellos  
Memories Dye Chestnut Ink  
GourdMaster Varnish  
Turquoise Stone  
Seed Beads mixed with varnish

**Party Card** by Elaine Barr  
Memories Chalk Milky White, Aqua Marine, Mulberry Spice, Pale Olive  
Dreamweaver Stencil  
Basci Grey Chipboard Letter

**Dragonfly Pot** by Maria Dellos  
Palette Stamp & Stick Gluepad  
Palette Stamp & Stick Accent Powders  
Memories Dye Black  
Hero Arts Rubber Stamp Stampendous  
Sketchbook Rubber Stamp

**Southwest Planter** by Maria Dellos  
Memories Dye Black  
Palette Hybrid Sunflower, Orangerie  
GourdMaster Varnish

## Clear Stamp Manufacturing

Interested in developing a clear stamp product line?

Give us a call - don't go to market with anything less than Superior Clear™.

Our manufacturing service for Superior Clear™ stamps is affordable and easy. All manufacturing duties are handled by our expert staff and you receive finished product ready for packaging. Or you can supply us with your packaging materials and we'll package them up for a small labor charge. There are many advantages with clear stamps such as no trimming, no cushion and no mounting labor or wood mount costs. And the shipping costs less too!



Stewart Superior has been manufacturing clear photopolymer stamps since the late 1970's. That's over 25 years of experience and innovation, that we put into every order.

How can I tell the good from the bad? Since there are clear stamps on the market that are substandard quality- it's just good business to understand the difference. Here are a few tips on what to watch out for:

1. They don't adhere well to the clear blocks. Put the stamp on the block and tap the block on the table, if the stamp falls off they are low quality.
2. Examine the depth of the etching (depth of the stamp image). On low quality clear stamps it's much too shallow. Good quality clear stamps will be deeply etched similar to regular rubber stamps.
3. Stamps are too soft & gooey or too hard. Making premium quality clear stamps is not easy. It takes a lot of expertise. Due to the success of Superior Clear - many imitators have appeared. Many also use photopolymer. However, Superior Clear™ stamps are made with a proprietary photopolymer that is exclusive to Superior Clear™. It is engineered to simulate the qualities of rubber. It has a hardness (durometer) equal to rubber and therefore handles ink - just like rubber for stamping crisp, clean images.
4. Pricing is suspiciously low.

Typically, premium quality photopolymer clear stamps are in the \$13 – \$14 retail price range for a set that measures about 4" x 6" and they will have deeply etched images. If you see really low prices for clear stamps... avoid them – they're probably molded vinyl and usually poor quality. Another way to recognize quality photopolymer stamps is that they are formed to the size and shape of the image. This means they don't need to be cut apart and will have very little excess edging around the image. The images are generally presented on a clear plastic carrier sheet from which they can be easily removed for project use, and then returned to the carrier sheet for hassle free storage.



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